


Drawing of a person's face

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Drawing of a person's face

How to to draw a face. Side view of a person's face drawing. Drawing of a person wearing face mask. Side of a person's face drawing.

A simple method to squirt people - create any diversity you like! Drawing people is probably one of the most challenging exercises for both amateurs and artists in the same way. Those who think they can't get away from the subject as if it were fire. Many RFA readers asked me to write a tutorial on how to draw faces, so here it is! To facilitate digestion, I divided the tutorial into 3 parts: How to draw a face from the front, side and 3/4. This part 1 of 3. I came with the original methods in these 3 tutorials by measuring over a dozen adult faces, so each tutorial brings the same measuring techniques. Drawing faces should be as easy as pie after you get the proportions down. This step-by-step tutorial for beginners is for a basic male face. The proportions are different for females. Click here for more facial design tutorials... Part 2: Drawing of male faces (side view)Part 3: Design of male and female faces (3/4 View)New: Design of female faces from the frontNEW: Design female faces (side view) NEW: SIMPLE version with video! Note: Remember to use a blunt HB pencil for these steps. I used a 4B so I can clearly see what I'm doing. Remember, the darkest you go and the most difficult you press, the most difficult will be to clear the sub-strates/guidelines. Tools:Learn How to Draw a Realistic FaceStep 1: Start with a circleDisegnate a large circle and make a horizontal line under it for chin. Then draw the jaw. Draw a vertical line towards the center of the face and make sure both sides of the face are symmetric. Step 2: Draw the guidelines on the face There are 2 ways to take this step: Governor or no ruler. I highly recommend using the ruler method for the first pair of faces you draw. Why? Why take this step without it throwing your proportions like madness. Especially if you have difficulty locating the 'centre' of an object with your eyes. The method without ruler requires to divide multiple sections of the face in half and then in half again. Regulator Method: Make a ruler next to your design which is the same height. The ruler must be marked so that there are 8 equal spaces. Always start with the central line. Draw weak lines through the face on the signs labeled CENTER LINE, 2, 3, A and C. As you get used to this, you do not need to draw the ruler on the side. No ruler method: Without the ruler, design lines in this order: CENTER LINE, 2, 3, B, A, C (B is included because it is easier to break the front in half before, especially when you are drawing by free hand). This is the method I use to draw heads all the time. Super SIMPOLO Method: If it's still a little confused,My simple method here. It is also matched with a video so you can see how I do it! Step 3: Draw your eyes at the right point On the face, mark the central line with 4 ticks spread in the same way. The eyes will sit approximately on this line. Do not be afraid to move slightly above or below the line, since the eyes are usually tilted. If you wereto draw more mysterious male eyes, click here. Step 4: Draw a proportional nose Extend the 2 lines in which the inner corners of each eye are located. These guidelines will determine the width of the nose. Now that we have a box, it's time to draw the nose. Click here to see my nose tutorial! Start with a circle, resting it everywhere between line 1 and 2. You can give your male character a more chiselled look by drawing the nose using very angular shapes. Step 5: Add the eyebrows Extend the bridge of the nose over the eyelids to define the bone of the forehead (this passage is optional). These lines should be very clear! Using a 4B pencil, draw the eyebrows along the bone of the forehead. The facial features that can accentuate masculinity are thick bushy eyebrows! Click here for my detailed tutorial on how to draw eyebrows! Step 6: Use a triangle shape to draw lipsDraw a vertical line down the center of each eye. This will mark the outer border of the lips. Click here for my lip tutorial. If you've already read it, place the triangle in the small box under your nose to start. If you draw the nose well above line 2, extend the triangle so that the tip touches the nose. Step 7: Add your ears The central line and line 2 mark the general boundaries for each ear. In-depth exercise on how to draw an ear from the frontStep 8: Draw the upper hair somewhere between the line A and B. It is up to you how big you want the forehead to be. To draw a line of receding hair, go over line A. When you are drawing the face of a man, bring the hair from the sides of the head to create a solid and visible hairline. How to draw 6 different hairstyles - 7 detailed steps If you have an electric Eraser, use it to quickly get rid of all the guidelines running through your drawing. You can clean some dark spots or tight spaces with a kneaded rubber. Click here if you want to learn how to shade your faces! Experience with Drawing Different Types of Faces As always, you do not need to stick to the exact guidelines above. Discover how to draw the heads using the basic guidelines and then mix and match the facial features and facial proportions. Take a look at the different faces I've done below using rough measures! Learn to draw unique faces by experimenting various eye shapes, eyebrow corners, lengths of the nose/width, etc. Take a piece of paper and draw as many faces as possible! Through this fun exercise, you will be able to draw faces faster with little effort, identify proportional errors when revisiting old designs, identify what makes certain faces look likerealistic of others, be able to draw cartoons, caricatures and more. I hope you enjoyed this tutorial on how to draw a face for beginners and found it easy to follow. If you have any questions or requests, leave it in the comments below and I'll call you as soon as I can. Good design! Other facial design tutorials: as shade a facepart 2: draw faces from sidepart 3: draw faces from 3/4 viewnew: draw female facesThe FrontNew: How to draw the feminine face (side view) Ā Ć News: simple method to draw facesiful male / female you love rapidafineart tutorials and want to support what I do, control my Patreon page where you can support RFA and earn fantastic prizes At at the same time! Darlene has created RFA in 2013 with the aim of sharing simple but detailed design tutorials with other artists on the World Wide Web. It is a pencil portrait artist to whether stesura and youtuber. Magdalena Proscazonowska, or simply Magda Proski, is a popular artist known for its stylized and captivating portraits and illustrations. He is working as a senior concept artist in the German Ubisoft studio, currently fully involved in "the title of the Settlers Ā Ć ~ of the game. It joins his love for storytelling and world creation in expressive illustrations with realistic characters in the center. Magdalena is a self-taught digital artist, a frequent diffuser in local events and a guest teacher in the colony and Dusseldorf game art university in Germany. Portfolio: Ā Head construction the face It is one of the most complex objects to paint. It is full of bumps and cavities like any other dimensional object, but the face also tells stories, invokes emotions and creates the illusion that there is a real person who looks at the viewer from a flat two-dimensional canvas. In the modern world, we are used to seeing the photos of people in every corner. Imagine times when photography did not exist - what an incredible experience and Ra see a painted portrait of a human being! There are so many ways to build human head because there are artists outside. The head and face are made of two types of materials: the bony and unmissable skull in layers with soft and flexible muscles and fats. The skull can be simplified to only three geometric shapes: an elongated sphere, a box and a half-cylinder. Learn the shape of the skull by heart if you want to improve your portrait skills. This part of the head is immutable and similar for everyone. If you can build a proper-looking skull, you can draw your face as possible and do it always believe credible. The skull has only one moving part - the jaw. It has a fairly flexible joint; In addition to opening and closing your mouth, it can also move on the sides and back and forth! Try to make a subhkin or grind your teeth to see what I mean. To make everything possible, our jaw joint has become very special. When you open your mouth, the pivot (rotation center) is not stopped, but the whole jaw moves slightly forward! Put a finger on the side of your cheek where you can hear the bone. Now open and close your mouth to notice the movement back and forth of the jaw. Now you know why you need to move the chin forward when a person with an open mouth if you want to reach a credible aspect. face size the skull is very important for the basic construction of the face, but the true similarity of a person is in thesoft tissues attached to the bone. As mentioned earlier, the skull is covered with layers of muscle and fat. Some areas are quite thin, so you can easily see the shape of the underlying skull. Other regions are quite thick and will move dramatically with different facial expressions. The green pattern on the face shows the areas where the skin is thinner and you can easily feel the bones below. These areas of the face are covered with very thin muscles and a low amount of fat, resulting in minimal changes in shape. Places such as cheeks, lips and skin around the eyes can change the shape very depending on the facial expression. It is worth noting that we can still observe superficial variations on green areas due to stretching or skin wrinkles. After learning about the skull, the second most important thing to remember is the spherical shape of the face. The face is not a flat plane moving in space. It is necessary to keep in mind that all the features are placed on the round surface of the head. Face expressions When you smile, you won't lift the corners of your lips. There is a waterfall of muscle movements that follow the expression to create a real smile on the whole face. The eyebrows, the shape of the eyes, the wings of the nose, the shape of the mouth and more "all will move according to the emotion that is expressed. Watch your friends and make different faces in the mirror to carefully study how different people build emotions using their faces. You will improve in a blink of an eye and your drawn characters will become more credible than ever! 1- Neutral, 2- Joy, 3- Sad, 4- Shock, 5- Paura, 6- Rabbi, 7-Disgust The image above shows simplified basic emotions with directions of muscle movement (green arrows) and creation of wrinkles (blue lines). If you want to keep your characters young, don't suggest wrinkles with black lines, because more wrinkles drawn in lineart on the face, older/uglier the character will appear. Rather, place your attention in the subtle form of eyes, eyebrows and mouth, which have a wide spectrum of possible movements. Movement of the eye and eyebrows Often the eyes are called "the windows of the soul". It is true, eyes are an extremely expressive feature of the face. Only eyes alone can tell you if a person is smiling, scared or angry! There are many groups of muscles surrounding the eye. The eyelids can be pulled wide to show all the iris, or the area around the eyes can be contracted to twist the eyes and create wrinkles. The eyebrows alone have separate muscle groups to pull the outer and inner ends "that's why the eyebrows can bend up and down and create a waveform! Additional special muscles can pullBoth eyebrows over the nose bridge. Observe the image above. These are just some examples of possible eyepieces associated with emotions. J1, J2 and J3 show expressions of joy. The eyebrow is neutral or slightly pulled up. Most Most the outer corners of the eye are crooked and raised by the cheeks when we smile. Straint makes the difference between an honest smile or a fake smile. A1, A2 and A3 are expressions of anger or disgust. The muscles above the bridge of the nose do a lot of work here. They pull the eyebrows down and together, creating many wrinkles between the eyebrows and on the bridge of the nose. F1, F2 and F3 express shock and fear. This is the only expression when you want to show the complete iris not overlapped by the eyelids. Different shapes of the eyebrows make the eyes open wide express different emotions, from surprise to horror. Motion of the mouth The lips are surrounded by multiple groups of muscles, giving them an infinity of shapes. This allows us not only to express emotions, but also to create a variety of sounds. Below you will find just a few typical examples to express joy, fear and anger. When drawing the mouth, keep in mind that when the teeth are separated, the chin should be lowered. The upper lip can roll up and show the teeth with a gentle curve, as in the smiles S2 and S3, or with a more aggressive line to express anger and disgust (G1, G2, and G3). Have you ever wondered why the corners of the mouth are suggested with a small curved line? The corner of the mouth includes a knot (N) to which many muscles are attached. See diagram S1. The knot is a spherical shape that creates a small curve (shadow) at the corner of the mouth. Mouth muscles can work asymmetricaly. You can smile with only one corner of your mouth. Look in the mirror how many faces you can make! Movement of the nose The nose is an undervalued feature of emotions, but if treated well, it can add a subtle but important expression to the face. Note that the nostrils extend along with the mouth in N4. Your nostrils will open when you take a deep breath. This can create an intense look on your character as in N5. When we are angry or disgusted, we curl our noses like N2 and N3. N1 Ā "neutralĀ", N2 Ā "disgustĀ", N3 Ā "angry disgustĀ", N4 Ā "shockedĀ", N5 Ā "intenseĀ" To conclude this introduction on the design of facial features, do not be afraid to experiment, mix together different emotions and create unique expressions for your characters. Even more important, observe from nature! The mirror is an essential tool for any character. Create illustrations focused on the expression of emotions Understanding the basics gives you unlimited potential to stylize your characters. Let's go back to the beginning of this tutorial where I showed you the basic geometric construction. Changing the proportions of these elements allows us to create stylized and credible faces. Operating with simple geometric shapes also helps to control the slope of the head in perspective. I chose a nice character with big eyes and a round face. I've increased Dimensions of the central box and made the half-cylinder half-cylinder. In the next phase, drawing a skull that corresponds to those proportions and a full face above above For a sincere smlie, I keep in mind to raise the eyebrows and overlap the lower cover with cheek. Note how the elongated mouth lifts the cheek and makes the most round shape appear. More round.

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